



Trainers Profiles

ESoDoc 2025

promoted by
ZOLIG
school for documentary, television
and new media - bozen/bolzano

co-funded by
 Creative Europe
MEDIA Programme
of the European Union

in partnership with
IDM FILM
COMMISSION
SÜDTIROL



**INCON-
VENIENT
FILMS**

ESoDoc – Head of Studies

Sabine Bubeck-Paaz

ZDF – Arte / *Commissioning Editor*

Germany



Contact details

@ sabine.bubeck-paaz@zeligfilm.it

🌐 www.arte.tv

Professional profile

Sabine Bubeck-Paaz is a Senior Commissioning Editor at the German Public TV Broadcaster ZDF, where she is dealing with diverse documentary slots on ARTE, the European Culture Channel.

Within the editorial department “ZDF/ARTE Culture and Music”, she mostly co-produces documentary films (52minutes and feature length) for the ARTE documentary slots: Visual Arts, Culture, Music, Pop-Culture, Cinema Documentary and La Lucarne. Some of her recent titles are “Hidden Letters”, “Obsessed by Light”, “Call me Dancer”, “Can Creativity Save The World?”, “Christo and Jeanne-Claude”, “Leftover Women”. Many of her international co-productions have been honored with awards – some, such as “The Act of Killing”, “The Look of Silence” and “Spectres of Shoah” were nominated for the Oscars.

Sabine Bubeck-Paaz is also tutoring at diverse documentary development initiatives.

ESoDoc – Head of Project

Heidi Gronauer

ZeLIG School for Documentary /

Director

Italy



Contact details

@ heidi.gronauer@zeligfilm.it

🌐 www.zeligfilm.it / www.esodoc.eu

Professional profile

Heidi Gronauer is director of ZeLIG school for documentary, television and new media, Bolzano since 1990 and she is responsible for the development of the various documentary related projects and productions the school realises. Since 2004 she is Head of Project of the European training project for makers of social-awareness documentaries and cross-media projects, known as *ESoDoc – European Social Documentary*, supported by the European Union's Media program (now Creative Europe), and the Media-Mundus/International projects ZeLIG realised in India and Africa (*LINCT; ESoDoc INDIA; ESoDoc International*). She has worked in Italy since 1987, when she collaborated on programming and international relations of the Filmfestival *Trento Cinema International Encounters* with Music for Cinema and organised theatre series and cultural exchanges between Germany and Italy, including concept of the series *Adventure in Europe – City of Berlin Project*, *Pirati Teatrali* and concept of the school theatre series in German and English language *Teatrando...in lingua straniera*.

She is co-founder of the Italian documentary association *doc-it*, She has been on various festival juries and commissions, has been a member of the selection committee of the *Trento Filmfestival* and of the board of directors of the *Italian Doc Screenings IDS*. She is member of the commission of experts of the *South Tyrolean Filmfund IDM* and of *EFA (European Filmacademy)*.

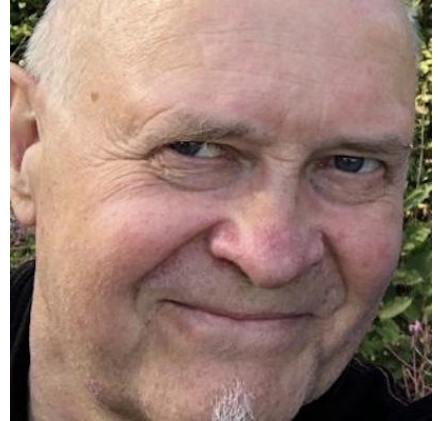
Raimo Lång

YLE / *Head of Development*

Finland

Contact details

@ raimolang@gmail.com



Professional profile

Raimo Lang is a writer, developer and dramaturge/producer living in Helsinki. Currently he works as Head of LumeLab, a content development unit catalyzing projects in the genres of documentary, drama and feature journalism at the Finnish Broadcasting Company (YLE). Prior to that he held a professorship on interactive media & communication at Media Lab, a new media department at University of Arts and Design Helsinki.

During 1989-1998, prior to 'new media' emergence 1996 Raimo wrote and directed twelve fiction and documentary films for audiences in Finland and abroad. Then he wanted to refocus from author to a developer role, concentrating on creative process and methods of observation, concept development, scriptwriting and dramaturgy.

Working as a dramaturge, concept developer and producer, Raimo has done research and training on linear and non-linear projects since 1996. He has worked with more than 800 projects, including documentary and fiction films, video/audio series, fact and fiction for immersive & cross-media, real-time web interaction, social projects and programmed narrative database.

Currently Lang is a visiting workshop leader in European Social Documentary training by Zelig Film School and Ludwigsburg Film- and Media Academy, Germany. Previously he has held workshops in DFFB Berlin, Baltic International Film- and Mediaschool in Estonia, Sagas Writing interactive Fiction Munich, Aljazeera Arabic, Hilversum Media Academy Amsterdam and European Media School in Spain.

Raimo's background includes scriptwriting & directing & producing linear films, immersive projects/installations, doing feature journalism, radio work and photojournalism. He has MA in film writing&directing from University of Arts and Design, Helsinki.

Joëlle Alexis

Editor

Belgium

Contact details

@ editnextdoor@gmail.com



Professional profile

Based in Brussels, Joëlle Alexis has been working on full length documentaries and fiction films for over 20 years. She is tutoring in several documentary workshops on pitching teasers and editing.

Among her documentary films are:

- Cuba & Alaska (Y. Troyanovsky), still in post-production
- Life in the Shadows (K.Dai) in post-production
- Kamay (I. Yourish), interreligious award at Visions du Réel, winner dok.horizonte at Dok.fest Munich, Elevate Award at Doxa
- Marching in the Dark (K. Surjan), Special Mention at Cph:dox
- Black Notebooks (S.Elkabetz), Premiered at Cannes 2021, Best film Ofir Awards 2022
- Muhi - Generally Temporary (R. Castelnuovo and T. Elterman) Best Debut Film DocAviv 2017, Selected at San Fransisco IFF, Hotdocs 2017, Human Rights Watch
- Twilight of a Life (S. Biegeleisen) opening of Visions du Reel 2015
- The Green Prince (N. Schirman) Audience Award at Sundance Film Festival 2013
- A Film Unfinished (Y. Hersonski) won best Editing at Sundance Film Festival 2011.

Her latest editing on fiction include:

- Life Without Credit (T. Shoval), not yet premiered.
- Debby Was Here (D. Goldberg), premiering at Haifa IFF 2023.
- Blush (M. Vinik) selected at San Sebastian Film Festival 2015
- Gett - The Trial of Vivian Amsalem (R. & S. Elkabetz) selected at Cannes IFF 2014 and nominated Golden Globe for Best Foreign Film 2014
- Youth (T. Shoval) selected at Berlinale 2013, Best Film Jerusalem IFF and Taipei FF

- Les Sept Jours (R.& S. Elkabetz) Premiered at Cannes IFF in La Semaine de la Critique 2008
- Close to Home (V. Bilu & D. Hager) Prize of the Jury of the Confederation of Art House Cinemas Berlinale 2006
- Prendre Femme (R. & S. Elkabetz) Critic's Award at the Venice IFF 2005.

She works as an editing consultant with RCS but also independently. She is member of the European Film Academy and member of documentary branch of the American Motion Pictures Academy.

Mark Atkin

Crossover Labs / Director

United Kingdom

Contact details

@ mark.atkin@xolabs.co.uk



Professional profile

Mark heads up Interactive at CPH:DOX, Denmark, and curates the immersive exhibition at Silbersalz Science and Media Festival in Germany. He recently established Electric Dreams, a festival dedicated to Immersive Storytelling, with its editions in London, Adelaide and online. He runs Labs and workshops around the world designed to empower the creative community to express themselves through digital technologies. He has produced 10 theatrically-released documentaries and his award-winning immersive and interactive work has been exhibited at major arts institutions around the world.

Sibylle Kurz

Pitching & Communication Skills /

Pitching expert

Germany



Contact details

@ s.kurz@pitching.de

🌐 www.pitching.de

Professional profile

Sibylle Kurz is a merchant and psychologist by training. She has working experience in the music and event business as well as in international film licensing, acquisition and distribution for the German av- market.

Additionally she has an academic background in media- and communication science, sociology and psychology and a postgraduate education as communication skills trainer and Certified NLP-Trainer (INLPTAssociational standards).

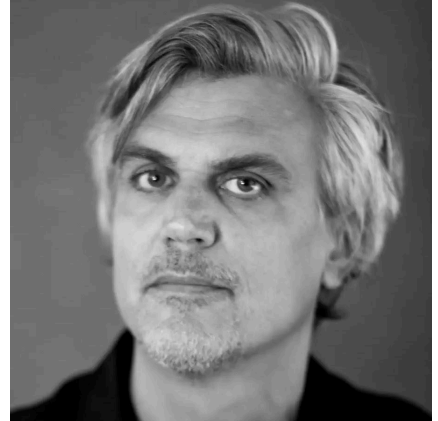
Since 1994 she freelances as a coach and communication trainer for the media-, arts- & culture industries, with specializing expertise in “The Art Of Pitching”. The sector “Arts & Culture” includes artists, painters, musicians and composers, anyone who is trying to position his idea/concept in the “cultural market” making it accessible to audiences. Sibylle teaches „The Art of Pitching“at acclaimed national and international film schools, and workshops.

She is member of EFA – European Film Academy, EWA – European Women’s Audiovisual Network and part of the pedagogical team of EAVE - European Audiovisual Entrepreneurs.

Sebastian Baurmann

Miiqo Studios / *Founder, Managing Director, and Creative Director*

Germany



Contact details

@ s.baurmann@miiqo.com

🌐 <https://miiqo.com/>

Professional profile

Sebastian Baurmann is the founder, managing director, and creative director of Miiqo Studios in Berlin. With over 25 years of experience, he has been at the forefront of creating internationally awarded projects that blend digital technologies with interactive user experiences, with a strong emphasis on design and data visualization.

Sebastian's extensive expertise enables him to transform cross-media projects into immersive experiences. He specializes in developing cross-interface solutions that seamlessly integrate design and usability, all anchored in a clear content vision. His work consistently balances innovative technology with user-centered design, resulting in impactful and engaging digital experiences.

Lena Thiele

Miiqo Studios / Author, Artistic Director
Germany



Contact details

@ l.thiele@miiqo.com

 <https://miiqo.com/>

Professional profile

Lena Thiele is an accomplished author and the artistic director at Miiqo Studios. A pioneer in her field, at the forefront of developing immersive media formats that are both socially relevant and internationally acclaimed. Her work resides at the intersection of storytelling, digital technologies, and art, characterized by an interdisciplinary, holistic, and systemic approach. Lena is dedicated to creating new emotional perspectives on complex global issues, particularly focusing on biodiversity and environmental sustainability.

By leveraging the power of art, narration, and technology, she fosters a deeper connection with nature and drives meaningful action towards environmental stewardship. In addition to her role at Miiqo Studios, Lena is a professor of Digital Narratives at the ifs Internationale Filmschule Köln.